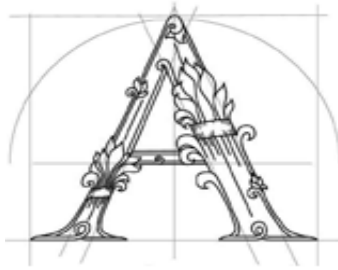


The American Harp Society Foundation Awards



Anne Adams Awards

&



Grandjany Memorial
Competition

May 24, 2022 Anne Adams Awards Competition Application

Application Deadline (*EXTENDED*): April 5, 2022

Applications will be accepted from advanced students who are:

- Members of the American Harp Society
- Enrolled full-time in colleges or universities through a master's degree, or other post-high school institutions, with matriculation in Fall 2022 or prior

Please include the following with your application packet via email to: ahsfoundationawards@gmail.com.

1. .pdf of this application
2. a link (or several links) to unpublished/private Youtube video(s) of the required pieces. (Recordings do not have to be completed in one sitting for all pieces, nor do they have to be professionally recorded. A smartphone recording from a quiet room is sufficient. Please entitle the tracks with your first initial & last name & first word of piece ("ASmithConcert" or "ASmithSonate" or "ASmithBourree").
3. .mp3 recordings extracted from the video(s) of the required pieces. Please entitle the tracks with your first initial & last name & first word of piece ("ASmithConcert" or "ASmithSonate" or "ASmithBourree").
4. a current resumé
5. a headshot AND a current bio (500 words or less) for use at the AHS National Conference and any publicity done for the Anne Adams Awards and Grandjany Memorial Competition, and the American Harp Society and American Harp Society Foundation, including websites
6. any current works you would be prepared to play on the Winners' Recital, details TBA.
7. \$40 application fee (see below)

Three scholarship awards of \$3000 each for full-time study of the harp are given to the top finalists, thanks to the generous support from the Anne Adams Fund, Sally Maxwell/Doris Calkins Fund, and the Jack/Doris E. Nebergall Funds.

In 1990 as a tribute to his wife, Anne Adams, Dr. Burton Adams founded the Anne Adams Fund to be administered by the American Harp Society as a successor to the discontinued University of Oregon Close Awards, embodying a similar mission of helping the development of future professional harpists. In 1991, Lyon & Healy joined this project and became a proud, integral sponsor of these Awards by offering a gift certificate and plaque in honor of the winners to be displayed in their showroom. At this same time Sally Maxwell, long-time supporter and organizer of the Anne Adams Awards, worked with Dr. Adams to establish that the Doris Calkins Fund could be earmarked to support the Anne Adams Awards. When Sally Maxwell passed away, her family and friends changed the name of the Doris Calkins Fund to the Sally Maxwell/Doris Calkins Fund that led to increased funding. Jack Nebergall joined the mission and bequeathed funds in support of these awards via the Jack/Doris Nebergall Fund. In honor of Anne Adams, these awards have always included an orchestra, ballet, or opera excerpt in addition to the required solo repertoire.

BASIC INFORMATION:

Name: _____

Email address: _____

Current phone number/ any additional phone numbers: _____

Current address: _____

Permanent address: _____

Current teacher: _____

Past teachers: _____

Age as of May 24, 2022: _____

Accredited Full-time School/Degree Program in which you anticipate being matriculated in fall of 2022:

(Please note: If matriculation does not occur for whatever reason, finalists may be allowed to compete, subject to decisions of the directors, but cannot receive prizes, which require formal enrollment.)

_____ Please initial here to verify that you understand **all music** requested is required for the competition. Though the judges may choose to hear certain excerpts from the pieces the day of the competition, **the pieces in their entirety are required** repertoire for every contestant.

Finalists will be announced as soon as possible after the deadline. You will be notified via email, so please provide us with as many emails or phone numbers as you need in order to be certain to receive the information.

Finalists will be notified with details of the online format and instructions for all competition submissions.

The American Harp Society Foundation 2022 Adams and Grandjany Memorial Competitions will take place **using an online format on May 24 and 25, 2022.**

Payment information for \$40 application fee:

Submit this application with a non-refundable application fee of \$40 to arrive no later than **April 5, 2022.**

In whose name will the payments be submitted (so that we can credit the appropriate contestant)?

Whose email will be associated with the PayPal payment? _____

(All payments will be made via the DONATE PayPal link or check made out to American Harp Society Foundation; see below.) Please send us an email stating you will be paying by check if that is what you prefer, otherwise please use this link.



If paying by check, please send to (and include name of contestant on check):

American Harp Society Foundation Awards, c/o Carrie Kourkoumelis, 28 Cargill Street, Melrose, MA 02176

2022 Anne Adams Competition Required Repertoire

Lara—*Concert fantasy on Granada (Fantasia Española)* by Carlos Salzedo
Germaine Tailleferre—*Sonate pour Harp* (with repeats)
Bach/Grandjany—*Bourrée* from *Études* for Harp (#8) (with repeats)

Orchestra/Ballet (BOTH are required):

1. Carl Maria von Weber (Berlioz orch.)—*Invitation to the Dance*, Op. 65 (Hp. 1 entire)

2. Maurice Ravel—*Tzigane*

Quasi cadenza—4 to 5

4 before 8 to 8 (4 measures)

12 to 14

19 to end

Misprints in Sonate pour Harp by G. Tailleferre
(Les Nouvelle Éditions Méridian)

Movement 1

p.1 m. 11: should be the same as m. 13

p. 4 m. 73: LH last eighth note should be E not F

p.4 m. 84: LH beat 2 should be G# not A#