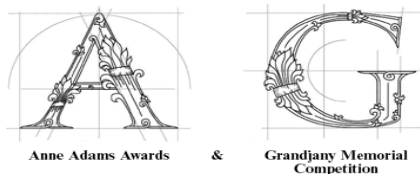


The American Harp Society Foundation Awards



May 29, 2024 Anne Adams Awards Competition Application

Application Deadline: April 5, 2024

The American Harp Foundation is pleased to announce that the 2024 **Anne Adams Awards** will take place on May 29, 2024, at Mason Gross School of the Arts, Rutgers University, in New Brunswick, NJ. The competitions will conclude with the winners' recital on the evening of May 30, which will be open to the American Harp Society, the Rutgers community, and the public. Rutgers is located 25 minutes from Newark Liberty International Airport and is accessible by train from New York City. More information about local hotels and accommodation will be provided to applicants.

Applications will be accepted from advanced students who are:

- Members of the American Harp Society
- Enrolled full-time in colleges or universities through a master's degree, or other post-high school institutions, with matriculation in Fall 2024 or prior

Please include the following with your application packet via email to: [americanharpfoundation@gmail.com](mailto:americanharpfoundation@gmail.com).

1. .pdf of this application
2. **For Prescreen:** a link (or several links) to unpublished/private Youtube video(s) of the required pieces. (Recordings do not have to be completed in one sitting for all pieces, nor do they have to be professionally recorded. A smartphone recording from a quiet room is sufficient.)  
Please entitle the tracks with your first initial & last name & first word of piece ("ASmithConcert" or "ASmithSonate" or "ASmithBourree").
3. **For Prescreen:** mp3 recordings extracted from the video(s) of the required pieces  
Please entitle the tracks with your first initial & last name & first word of piece ("ASmithConcert" or "ASmithSonate" or "ASmithBourree").
4. a current resumé
5. a headshot AND a current bio (500 words or less) for use at the AHS National Conference and any publicity done for the Anne Adams Awards and Grandjany Memorial Competition, and the American Harp Society and American Harp Foundation, including websites
6. any current works you would be prepared to play on the Winners' Recital, details TBA.
7. \$45 application fee (see below)

**Three scholarship awards of \$3000 each** for full-time study of the harp are given to the top finalists, thanks to the generous support from the Anne Adams Fund, Sally Maxwell/Doris Calkins Fund, and the Jack/Doris E. Nebergall Funds.

## 2024 Anne Adams Competition Required Repertoire

Philippe Gaubert — Légende  
Carlos Salzedo — *from* Suite of Eight Dances  
Menuet  
Gavotte  
Siciliana  
Bolero

*All above movements are required.*

Marcel Tournier — L'Éternel rêveur  
*from* Au Hasards des Ondes, Op. 50

Marcel Tournier — Clair de lune sur l'étang du parc  
*from* Images, Suite No. 1, Op. 29  
*Both pieces are required.*

Benjamin Britten — Young Person's Guide excerpts:  
Cadenza  
Variation J  
Fugue – I to J; 14 after M to end

Piotr Ilyich Tchaikovsky — Swan Lake cadenza

*All excerpts are required.*

Both works of Marcel Tournier can be found in:  
"Marcel Tournier, 10 Pieces for Solo Harp"  
Edited by Carl Swanson  
Published by Carl Fischer

**BASIC INFORMATION:**

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Current phone number/ any additional phone numbers: \_\_\_\_\_

Current address: \_\_\_\_\_

Permanent address: \_\_\_\_\_

Current teacher: \_\_\_\_\_

Past teachers: \_\_\_\_\_

Age as of May 29, 2024: \_\_\_\_\_

Accredited Full-time School/Degree Program in which you anticipate being matriculated in fall of 2024:  
\_\_\_\_\_

(Please note: If matriculation does not occur for whatever reason, finalists may be allowed to compete, subject to decisions of the directors, but cannot receive prizes, which require formal enrollment.)

\_\_\_\_\_ Please initial here to verify that you understand **all music** requested is required for the competition. Though the judges may choose to hear certain excerpts from the pieces the day of the competition, **the pieces in their entirety are required** repertoire for every contestant.

Finalists will be announced as soon as possible after the deadline. You will be notified via email, so please provide us with as many emails or phone numbers as you need in order to be certain to receive the information.

Finalists will be notified with further details of the live auditions. Competitors will be assigned their time slots electronically. They will be allowed to bring their own instruments or perform on harps provided on-site.

**Payment information for \$45 application fee:**

Submit this application with a non-refundable application fee of \$40 to arrive no later than **April 5, 2024**.

In whose name will the payments be submitted (so that we can credit the appropriate contestant)?

\_\_\_\_\_

Whose email will be associated with the PayPal payment? \_\_\_\_\_

(All payments will be made via the DONATE PayPal link or check made out to American Harp Foundation; see below.) Please send us an email stating you will be paying by check if that is what you prefer, otherwise please use this link.



If paying by check, please send to (and include name of contestant on check):

**American Harp Foundation Awards**, c/o Carrie Kourkoumelis, 28 Cargill Street, Melrose, MA 02176