



*Supporting and Preserving
the Art of the Harp*

American Harp Foundation

The mission of the American Harp Foundation is to provide an enduring financial home for legacy funds that will advance and support the harp as an integral part of musical culture and provide opportunities to advance gifted young harpists in their pursuit of professional status.

The vision of the American Harp Foundation is to be a secure investment home for legacy funds that support the harp world and the American Harp Society.

Founded in 1993, the American Harp Foundation provides a legacy for the future of the young harpists. Each of the 20 funds within the Foundation is designated for a specific purpose. Only a portion of the interest/gains is given for each award and scholarship, thereby creating and building an endowment to ensure the funds and their growth in perpetuity.

<https://harpfoundation.org/>

American Harp Foundation

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The Foundation oversees and administers the following funds:

Jack/Doris Nebergall Award Fund

Karl Carlson Award Fund

Sally Maxwell/Doris Calkins Fund

Heritage Fund: Rosenbloom

Heritage Fund: Wickersham

Heritage Fund: Inez Stafford Award Fund

Kathrin Fouse Award Fund

Anne Adams Awards Fund

Kathleen Bundock Moore Memorial

Scholarship Fund

Grandjany Prize Fund

Prix Renié Fund

Grandjany Memorial Fund

Lucien Thomson Music Education Fund

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Award for Sacred Music Fund

Lucile Lawrence Fund

Kids for Camp Award

Lucile Jennings Fund

Dorothy Remsen Memorial Fund

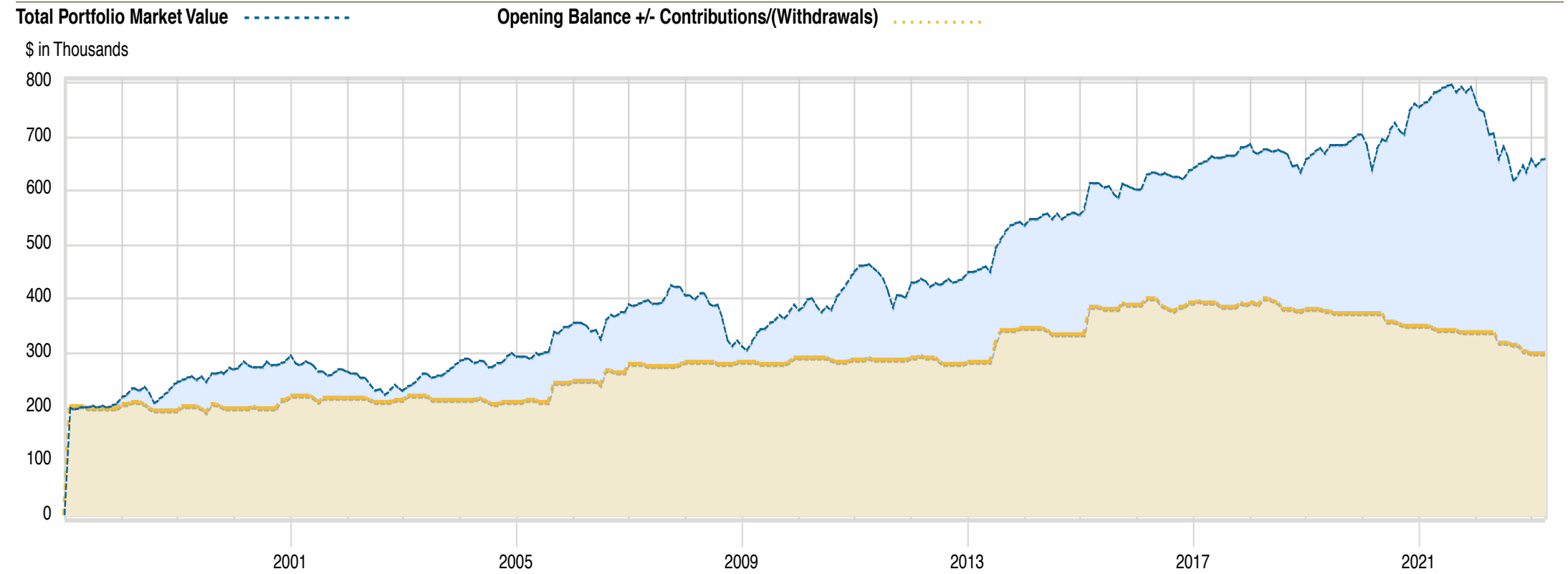
General Memorial Fund

Performance period: 02/01/1997 to 04/23/2023

Portfolio Cash Flows and Performance: Yearly



Performance period: 02/01/1997 to 04/30/2023



American Harp Foundation New Articles of Incorporation and ByLaws

As of January 1, 2023, the American Harp Foundation made some significant structural improvements in order to allow for a broader range of donation categories, and to become compliant with recent tax law changes. The Foundation is now a stand-alone public charity under IRS Code Section 501(c)(3), rather than a supporting organization. All activities and funds supporting the American Harp Society will continue as before in accordance with Donor Intent. The American Harp Foundation now has an expanded ability to fund-raise for the benefit of the American Harp Society and the greater harp world. It has become an even more secure investment home for legacy contributions.

American Harp Foundation

Secure Investments Yield Impressive Gains over 30 Years

Under the masterful professional management by Randall Collis, of Merrill Lynch, and with the generosity of our harp community, the initial investments of \$440,125 have grown steadily, despite the 2008 Recession, the Pandemic market volatility (reflecting a nearly \$200,000 loss), to its current \$631,389. The beige area represents the contributions that have been made, while the blue delineates the investment gains. The Foundation has a stable base that now seeks to grow via new donations, so innovative fund-raising efforts are underway.

As our new **Capital Campaign** launches, we are reaching out to all former Foundation competition winners to contribute and become members of our **Winners Circle**. Another exciting initiative is the new **Five-Year Founders Club**, with five-year donation commitments (any amount).

This series of initiatives is headlined by a generous **new Legacy Donation by Mr. Bernard Grandjany** of royalty proceeds, now given in perpetuity to the American Harp Foundation.

Clearly the founders of our organization made wise structural and financial decisions. The American Harp Foundation is a secure investment for the betterment of the harp world. With continued loyalty and passion from harpists, the Foundation should be able to advance the art of the harp and have a significant impact for many generations of future harpists.

2024 Anne Adams Awards Competition and Grandjany Memorial Competition

Planning is underway for the 2024 Adams and Grandjany Competitions which will be held in the late spring of 2024. Repertoire is posted:

<https://harpfoundation.org/competitions-2/>

Location and application materials will be available on the Foundation website in the next few months.

We encourage all to watch the beautiful performances of our recent outstanding competition winners:

**The American Harp Society Foundation Anne Adams and
Grandjany Competitions**

2022 and 2020 Winners' Playlists

<https://harpfoundation.org/2022-competition-winners/>

2023 Kathy Bundock Moore Scholarship Winner



The American Harp Foundation is pleased to announce the 2023 Kathy Bundock Moore Scholarship Winner: Utah harpist **Eliza Fichialos**, who will be matriculating this fall as a student of Professor Judy Loman at the University of Toronto.

2023 Kids for Camp Winner



The American Harp Foundation is pleased to announce the winner of the Kids for Camp Scholarship for 2023: **Joselyn Sky Goldman**, from Atascadero, California, a 14-year-old student of Penny Hawk Beavers, who will be attending the AHS Summer Institute this year and studying at the Swiss Summer Academy with Alexander Boldachev

Testimonies from Recent Winners Highlight the Value

“...it was so well organized and efficiently run that I thought it was the best possible outcome. It really gave me a sense of community with the other participants that was certainly missing during 2020!”

Claire Thai, 2020 Adams Winner

“2020 was a time when opportunities to perform and challenge your musicianship were few and far between. This competition provided me with a unique chance to grow musically and feel accomplished as a harpist. Thank you for making this competition happen!”

Kaitlin Miller, 2020 Adams Winner

“Preparing for the Anne Adams Awards pushed me to think outside of my comfort zones, both as a performer and athlete, in polishing and refining all aspects of my playing. I'm so grateful to have competed twice, as each year's competition presented new opportunities to learn from the preparation process. ...Thank you to the AHS Foundation for this incredible opportunity for young harpists!”

Juan Riveros, 2020 Adams Winner

“As a grad student at NEC in those first few months of the pandemic, I had dozens of performances lined up that were cancelled--but this competition alone prevailed. And by participating in this competition, I in turn prevailed through the early pandemic depression that had nearly eliminated my feeling of purpose entirely. This competition afforded me the precious opportunity to prepare and present my music to listening ears, even through the barriers of time, distance, and screens. Thank you for holding the 2020 Grandjany Memorial Competition; may it be held rain or shine for years to come!”

Hannah Cope, 2020 Grandjany Memorial Winner

Testimonies from 2022 Winners

“I am incredibly honored and thankful to be one of the winners of the Anne Adams competition with scholarship money from the Anne Adams Fund, The Sally Maxwell/Doris Calkins Fund, and the Jack/Doris Nebergall Funds. This has been my first real harp competition, and the experience has really helped me to gain more confidence in my performing abilities...and has really inspired me to make the most of my award.”

Kelly Guangyin Hou, 2022 Adams Winner

“I am honored and humbled to be one of the recipients of Anne Adams. ...it pushed me to work even harder to achieve my goals and give a performance that I was proud of.”

Rebekah Hou, 2022 Adams Winner

“No words can describe how grateful I am...the Anne Adams Awards Competition has assuredly changed lives. Pursuing a degree in music during this pandemic has been a great challenge. There has been an overwhelming loss of opportunities and work for the music student, but I, like many, continue to push on towards the goal of becoming a professional musician...this award has not only advanced my career as I use the award money towards the pursuit of my Master of Music degree in Harp Performance at the New England Conservatory, but has also influenced my life as a developing musician!”

Morgan Short, 2022 Adams Winner

“I am overwhelmed with gratitude, and honored to be recognized by the American Harp Society Foundation! Many hours went into practicing, recordings, and modifying my playing, and it means so much to me that the work that I am so passionate about also resonates with others. This competition and award have greatly encouraged my continued harp education in Chicago and my journey in the art.”

Natalie Man, 2022 Grandjany Memorial Winner

Lasting Legacy of Foundation Success Stories

The Foundation website

<https://harpfoundation.org/other-past-ahsf-awards/>

lists all of its previous competition winners. We encourage all to peruse this impressive compilation. Many of our country's principal chair orchestra harpists and professors in the most significant conservatories and colleges were former winners of our competitions.

With the help from the American Harp Foundation and the American Harp Society, these young musicians have become our future harp leaders and ambassadors, making us proud and giving us hope in the greater world of music.

American Harp Foundation Founding Committee



Sally Maxwell, † Founding President



Dr. Burton † and Anne Adams †



Jack Nebergall † and Penny Howk Beavers



Wenonah Milton Govea



Dorothy Remsen †



Ruth Wickersham Papalia †

American Harp Foundation: A Rich Legacy and Bright Future



Founders Sally Maxwell[†] and Wenonah Govea
with Randall Collis of Merrill Lynch